

SAL SIRUGO

Solo Exhibitions

- 2022 *Within Small See Large: Drawings by Sal Sirugo*, Graham Shay 1857, NYC
2010 *Abstract Expressionism and Individualism: Works from 1948 to 2008*
Sylvia Wald and Po Kim Foundation Gallery, NYC
2007 *Intimate Visions*, The Gallery at 6th & 6th, Tucson, AZ
2002 *From the Intimate to the Infinite*, Walsh Art Gallery, Fairfield Univ., CT
1981, 78, 76 Landmark Gallery, NYC
1966 Great Jones Gallery, NYC
1963 “K” Gallery, Woodstock, NY
1961 Tanager Gallery (Tenth Street), NYC
1959 Camino Gallery (Tenth Street), NYC

Selected Group Exhibitions

- 2021 *Small Scale – Intimate Works of American Abstraction*, Graham Shay 1857, NYC
2018 *Three American Painters: David Diaio, Sam Gilliam, Sal Sirugo*, Zimmerli Art
Museum, Rutgers Univ., NJ
2017 *L’heure entre chien et loup*, Woodstock Artists Association & Museum, NY
2014 *Painting Black*, Sylvia Wald and Po Kim Art Gallery, NYC
2014 *Small Works*, Carriage Barn Arts Center, New Canaan, CT
2013 *Forty Odd / 1973 -2013: Selections from the Permanent Collection*,
Woodstock Artists Association & Museum, NY
2012 *Pulling at Polarities*, Hollis Taggart Galleries, NYC
2011 *2011 Invitational*, American Academy of Arts and Letters, NYC
2008 *Starting From Scratch: American and European Art in the Aftermath of World War II*
(1945-1949), Musee des Beaux-Arts, Lyon, France
2007 *Pathways and Parallels: Roads to Abstract Expressionism*, Hollis Taggart Galleries, NYC
2003 *Modern American Art 1930-1975*, Gary Snyder Fine Art, NYC
2001 *Abstract Expressionism: Expanding the Canon*, Gary Snyder Fine Art, NYC
1997 *Intimate Universe (Revisited)*, Robert Steele Gallery, NYC
1994-96 *Still Working*, Corcoran Gallery of Art, Washington, DC, Portland Museum of
Art, OR, Chicago Cultural Center, IL, Univ. of Southern California, Los
Angeles, CA, IBM Art Gallery, NYC
1994 *Italian-American Artists: 1945-1968*, Luebsdorf Gallery, Hunter College, NYC
1992-93 *Expression Abstracted: Heads by Pepi, Rosenborg, Seliger and Sirugo*, Zimmerli Art
Museum, Rutgers Univ., NJ
1991 *Nature’s Rhythm*, Gary Snyder Fine Art, NYC
1989-90 *Abstract Expressionism: Other Dimensions*, Whitney Museum of American
Art at Philip Morris, NYC; Zimmerli Art Museum, Rutgers Univ., NJ; Terra
Museum of American Art, Chicago, IL, Lowe Art Museum, Univ. of Miami, FL
1985-86 *Figural Art of the New York School*, Ciba-Geigy Collection, Baruch College,
NYC; Louisiana State University, Baton Rouge, LA
1985 *The Gathering of the Avant-Garde: the Lower East Side, 1948-1970*, NYC
1984 Five-Person Show, Art Galaxy Gallery, NYC
1983 *Tanager Gallery 1952-1962*, Buecker & Harpsichords, NYC
1978-80 *Tenth Street Days*, Gallery Association of New York State Traveling
Exhibition (selected by Thomas B. Hess), New York, Maryland, Delaware, Connecticut
1977 *The Tenth Street Days—The Co-ops of the 50’s*, Pleiades Gallery, NYC
1976 Ciba-Geigy Collection, Neuberger Museum, NY, and Wichita Falls Museum, TX
1972, 75, 79 *118 Artists*, Landmark Gallery, NYC
1974 *Works on Paper*, Ciba-Geigy Collection, Summit Art Center, NJ

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Selected Group Exhibitions (Cont)

1974	Drawing Show, Landmark Gallery, NYC
1973	<i>Visual R & D</i> , Ciba-Geigy Collection, University of Texas,
1971	<i>A New Consciousness</i> , Ciba-Geigy Collection. Hudson River Museum., Yonkers, NY
1967	<i>Artists by Artists</i> , Capricorn Gallery, NYC
1966	Weatherspoon Art Gallery, University of North Carolina, Chapel Hill, NC
1965	Great Jones Gallery, NYC
1960-62	Tanager Gallery (Tenth Street), NYC
1959	<i>Tenth Street</i> , Contemporary Arts Museum, Houston, TX
1958-61	Camino Gallery (Tenth Street), NYC
1953	Pennsylvania Academy of Fine Arts Annual, Philadelphia, PA
1952	Whitney Museum of American Art Annual, NYC
1952	Peridot Gallery, NYC
1951	<i>Fluid Space</i> (Avery, de Kooning, Nevelson), Grace Borgenicht Gallery, NYC
1950	National Academy of Design, NYC
1949-50	<i>New Talent</i> , Laurel Gallery, NYC

Collections

Boston Mutual Life Insurance Co., Canton, MA
 Ciba-Geigy Corporation, Ardsley, NY
 Dillard University, New Orleans, LA
 Evergreen Enterprises, Taipei, Taiwan
 Jagiellonian University, The Judaica Foundation, Cracow, Poland
 Museum of Modern Art, NYC
 University of Montevallo, AL
 New York University/Grey Art Gallery & Study Center, NYC
 Pace University, NYC
 Southern Illinois University, Carbondale, IL
 Syracuse University, NY
 Vassar College Art Gallery, Poughkeepsie, NY
 Woodstock Artists Association & Museum, Woodstock, NY
 Zimmerli Art Museum (including J. Patrick Lannan Foundation Collection), Rutgers University, NJ

Awards

2011	Jimmy Ernst Lifetime Achievement Award, American Academy of Arts & Letters
1982, 84	Adolph and Esther Gottlieb Foundation Award
1980	Creative Artists Public Service (CAPS) Fellowship
1962	Longview Foundation Award (Purchase)
1952	Woodstock Foundation Award
1951	Emily Lowe Award

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Selected Bibliography

- Judd Tully, *A Second Look*, Article with Illus., Art + Auction, May 2010, p. 83
- The Judith Rothschild Foundation Contemporary Drawings Collection*, Catalogue Raisonne, Christian Rattemeyer, Museum of Modern Art, NYC, 2009, p. 254
- Repertir A Zero 1945-1949*, Catalogue Raisonne, Eric de Chasse and Sylvie Ramond, Musee des Beaux-Arts, Lyon, France, 2008, pp. 86, 348, color plates 84, 224-225 (3)
- Pathways and Parallels: Roads to Abstract Expressionism* catalog, essay by Jeffrey Wechsler, Hollis Taggart Galleries, 2007, plates 38, 39, pp. 34, 36, 96
- Ann Landi, *Ripe for Rediscovery*, Art News, Nov. 1996, pp. 118-119
- Pepe Karmel, *Still Working*, review, The New York Times, Feb. 3, 1995
- Still Working* catalogue, Corcoran Gallery of Art, Washington, DC, and tour 1994-1996, c. Parsons School of Design, New York, NY, 1994, color plate 28, pp. 72, 87, 101-102, 152-153
- Italian-American Artists, 1945-1968: A Limited Survey, Works on Paper* catalog, essay by Anthony Panzera, Luebsdorf Art Gallery, Hunter College of the City Univ. of NY, 1994-1995, pp. 6, 41
- Abstract Expressionism: Other Dimensions, 1940-1965* catalog, essay by Jeffrey Wechsler, Zimmerli Art Museum, Rutgers University, NJ, 1989, color plates 22-23, 4 illus., pp. 54, 56, 131-133
- E. Exler, *Intimate Epics*, with illus., Woodstock Times, Dec. 6, 1990, pp. 16-17
- Lawrence Campbell, *Homage to the Tanager*, Buecker & Harpsichords, NYC, Art in America, Nov. 1983
- Tram Combs, *Sirugo's Miniature Sublime*, with illus., Woodstock Times, Feb. 19, 1981
- William Pellicone, *When Small is Big*, with illus., Artspeak, Feb. 12, 1981
- Joellen Bard, Article with illus., Arts Magazine, Dec. 1978, p. 13
- J. de Clef Pineiro, *New York Artists*, New York Affairs, V. 4, No. 4, 1978, p. 61
- Corinne Robins, Article with illus., Arts Magazine, Jan. 1977, p. 22
- Natalie Edgar, *The Private Worlds of Sal Sirugo*, Art News, Nov. 1966, pp. 42, 43, 82
- It Is*, Magazine for Abstract Art, excerpt from the Club Panel Discussion, No. 6, Autumn 1965, p. 75
- Fred W. McDarrah, *The Artist's World in Pictures*, New York: *E.P. Dutton*, 1961, pp. 48, 81
- Dore Ashton, review, The New York Times, Feb. 12, 1960
- It Is*, Magazine for Abstract Art, illus., No. 4, Autumn 1959, p. 77
- Dore Ashton, *Tenth Street Stroll*, review, The New York Times, Jan. 9, 1959
- Howard Devree, *Modern Outburst*, review, The New York Times, June 10, 1951

Miscellaneous

- Member of the Club
- Archives of American Art, Smithsonian Institution, Washington, DC
- Archives of the Woodstock Artists Association & Museum, Woodstock, New York
- Arts Students League-- Life Member/Board of Control, 1961
- HB Playwrights Foundation – Poster Design for Horton Foote's play, *Arrival and Departure*, 1981